

He`s a Pirate
deel III

1

Gitaar 1
Gitaar 2
Gitaar 3
Gitaar 4
Gitaar 5
Gitaar 6

Detailed description: This system contains the first seven measures of the piece. Guitars 1 through 5 play whole notes, with a repeat sign at the end of measure 7. Guitars 1-5 have a melodic line consisting of a half note followed by a quarter note. Guitar 6 plays a rhythmic eighth-note accompaniment throughout. A first ending bracket is placed above measures 7 and 8.

8

Gtr.1
Gtr.2
Gtr.3
Gtr.4
Gtr.5
Gtr.6

Detailed description: This system contains measures 8 through 11. Guitars 1-5 play half notes, with a repeat sign at the end of measure 11. Guitars 1-5 have a melodic line consisting of a half note followed by a quarter note. Guitar 6 continues with the eighth-note accompaniment. A first ending bracket is placed above measures 11 and 12, with a second ending bracket above measures 13 and 14.

15

15

6 guitar staves (Gtr.1 to Gtr.6) in treble clef with a key signature of one flat. The score covers measures 15 through 21. Gtr.1 features a melodic line with eighth and quarter notes, including a slur over measures 18-19. Gtr.2 plays a simple harmonic accompaniment with dotted half notes. Gtr.3 has a rhythmic pattern of eighth notes. Gtr.4 and Gtr.5 play dotted half notes. Gtr.6 provides a bass line with eighth notes.

22

22

6 guitar staves (Gtr.1 to Gtr.6) in treble clef with a key signature of one flat. The score covers measures 22 through 28. Gtr.1 and Gtr.2 have melodic lines with a 7th fret barre indicated by a '7' over the first measure. Gtr.3 and Gtr.4 have rhythmic eighth-note patterns. Gtr.5 and Gtr.6 play eighth-note accompaniment.

28

6 guitar staves (Gtr.1 to Gtr.6) in a system. The music is in a key with one flat (B-flat major or D minor). Measure 28 starts with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns and accidentals. Chord markings are placed above the staves: Gtr.2 has Dm and Am; Gtr.4 has Dm, Bb, and Am.

34

6 guitar staves (Gtr.1 to Gtr.6) in a system. The music continues from the previous system. Chord markings are placed above the staves: Gtr.1 has Dm, Bb, F, Am, C, Dm, Dm, Bb; Gtr.3 has Dm, Bb, F, Am, C, Dm, Dm, Bb.

41

Gtr.1
Gtr.2
Gtr.3
Gtr.4
Gtr.5
Gtr.6

Chord symbols: Gm, Dm, B^b, Am, Dm

Detailed description: This system contains six guitar staves (Gtr.1 to Gtr.6) for measures 41 through 47. The music is in a key with one flat (B-flat major or D minor). Gtr.1 and Gtr.2 play a melodic line with eighth and quarter notes, including a repeat sign at the end of the system. Gtr.3 and Gtr.4 play a similar melodic line but with a different rhythmic pattern. Gtr.5 and Gtr.6 play a steady eighth-note accompaniment. Chord symbols are placed below the first two staves: Gm, Dm, B^b, Dm, Am, Dm.

48

Gtr.1
Gtr.2
Gtr.3
Gtr.4
Gtr.5
Gtr.6

Chord symbols: Gm, Dm, B^b, Am, Dm

Detailed description: This system contains six guitar staves (Gtr.1 to Gtr.6) for measures 48 through 54. The music continues in the same key. Gtr.1 and Gtr.2 play a melodic line with quarter and eighth notes. Gtr.3 and Gtr.4 play a similar melodic line. Gtr.5 and Gtr.6 play a steady eighth-note accompaniment. Chord symbols are placed below the first two staves: Gm, Dm, B^b, Am, Dm.

52

1. 2.

Gtr.1

Gtr.2

Gtr.3

Gtr.4

Gtr.5

Gtr.6

The image shows a musical score for six guitars, labeled Gtr.1 through Gtr.6. The score is written in treble clef with a key signature of one flat (B-flat). A bracket at the top right indicates a first ending (1.) and a second ending (2.). The first ending is a double bar line with repeat dots. The second ending is a double bar line with repeat dots and a fermata. The music consists of six staves. Gtr.1, Gtr.2, Gtr.3, and Gtr.4 have a similar melodic line. Gtr.5 and Gtr.6 have a bass line consisting of eighth notes. The score ends with a double bar line and repeat dots.